

**Subject:** News from Gary Huber Fine Art  
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**Date:** Wed, 28 Aug 2013 12:01:55 -0400 (EDT)  
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## Gary Huber Fine Art Newsletter

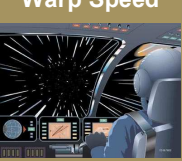
Dear Gary, here's the latest news from the studio

August, 2013

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### Warp Speed



As another summer races from the unknown future into immutable history, I admit to feeling like I've been a test pilot for NASA's new warp drive - flying at just a little above the speed of light.

So many shows, so many trips, so little time to appreciate the accomplishments. Luckily the ship has stayed on its course and there is a lot of benefit coming from the hard work and frenzy of activity.

In this issue I'll tell you about some of the events, awards and a few things coming up in the future that might interest to you.

Thanks for being loyal readers and sharing this incredible journey. Fasten your safety harness and enjoy the flight!

### Late Breaking News!



I'll be teaching two two-day workshops in Buffalo, Wyoming late in October and November this year.

The details are not yet finalized but if you want to be contacted when they are, please get in touch.

### Quick Links

Gary's Home Page  
 News  
 Blog Posts  
 More About the Artist  
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Circle Park Celebration, 24 x 30

I'm also getting ready to ship work to four other shows, one in nearby Big Horn, Wyoming, one in Idaho Falls, one in Anacortes, Washington and one in Grand Junction, Colorado. I have pieces currently in shows in Miles City, Montana and Longmont, Colorado. Please take a look at the [events page of my web site](#) to read all the fascinating details and see images of some of the paintings.

### North by Northwest

*Colors of Fall*, a show of fine art in Great Falls, Montana, is just around the corner. I will be in booth 33 this year and easy to find near the entrance. I'm looking forward to seeing old friends and making new ones. The show will be at Montana ExpoPark opening with a VIP reception on Friday, September 13th and running until 5:00 on Sunday the 15th. I hope to see you there.

### Recent Accolades

It was a great thrill to receive three awards this summer in shows from Wyoming to Colorado and California.

*Rendezvous Peak Sunrise* was granted a [Judson's Art Outfitters Award](#) by the acclaimed pastel and oil painter, Marc Hanson. The award will be put to good use acquiring some new outdoor painting gear. It is significant because it was in a special show of Signature and Master Signature Members of The Pastel Society of

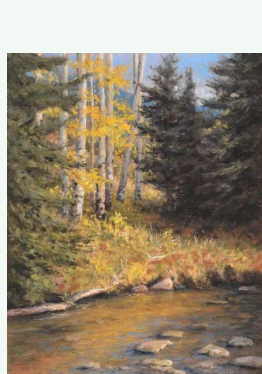


Rendezvous Peak Sunrise, 12 x 16

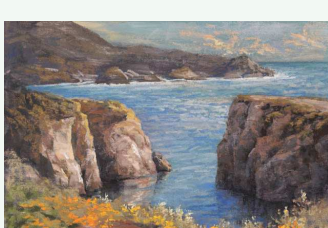
Colorado of which I am a Master Signature member. This show is still on display in Loveland, Colorado until September 7. The painting will arrive home just in time to go to the *Colors of Fall* in Great Falls (see above).

This year was the 64th Annual National Art Show of the Wind River Valley Artists Guild, held in Dubois, Wyoming. That's a lot of years to accumulate show prestige and one of the reasons it is such a great honor to be granted the [Landscape Award](#) in competition with professional entries in all mediums. This painting, *Stepping Stones*, will also travel with me to Montana in September.

I saved the best for last. **Best of Show**, that is - for a small 8 x 10 in the show *Pastels in Light*, judged by the amazing figurative artist Cuong Nguyen. Cuong told the show chair-person that he loved all three of my entries. All three pertained to coastal California which I visited in April to attend the 2nd Plein Air Convention. You can see the winning painting and [read about the show on my blog](#).

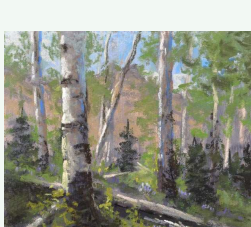


Stepping Stones, 18 x 14



Poppies of Point Lobos, 16 x 20

While in California I painted plein air along the cliffs of Big Sur, Point Lobos and Garrapata State Park. One of the best things was painting alongside many fine artists I've admired for years, but best of all was being invited to be represented by a gallery in the picturesque town of Carmel by the Sea. Carmel is a real art town and it's great to have such a beautiful place to exhibit. If you are in the area please visit [Galerie Julianna](#) on Dolores Street. *Poppies of Point Lobos* is in the gallery now along with other recent works.



Aspen, Logs and Lupine 6 x 6

### Upcoming Shows

I'll just mention here the upcoming small works show at [The Brinton Museum](#) in Big Horn, Wyoming. The format for the show is paintings of about 6 x 6 inches. I have four pieces in the show which runs from September 7 through October 31. It is an invitational show, meaning the artists were invited to participate, not juried like many other shows. Some of the country's top artists will be in the show and it should be spectacular. For more information about this and other upcoming shows please see the [events page](#) on my web site and the list at the end of this newsletter.



Ebbing Tide, Point Lobos, 14 x 18

### Lessons from IAPS

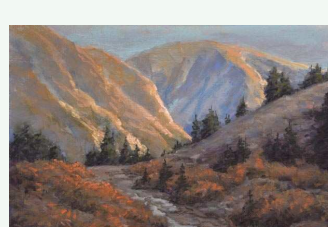
One of the trips I took this summer was to the International Association of Pastel Societies biennial convention in Albuquerque, New Mexico.

While the convention is partly to get together with artists of the same persuasion - those who paint with pastel - it's also a great time to learn new techniques and get inspired by some of the world's top artists.

In conjunction with the convention there are two juried art shows, one for the Master Circle Award recipients and the other for everyone else. Since I received the award at the convention banquet (you can [read about the award here](#)) I was able to participate in the Master Circle show. Both shows were in the same large room and one thing I realized is that there are two types of artists in the two shows - those who have gotten the award and those who are going to get it. All the work was amazing and it took my breath away to be part of such a pair of exhibitions. [Read more about the show here](#).

The other learning I did was at one of the demonstrations provided by master pastelist, Liz Hayward Sullivan. Her technique of washing a pastel underpainting with rubbing alcohol to dissolve it and make a shaded substrate to paint on has turned out to be just what I was looking for. My work feels like it has improved another notch for using that technique. In a future issue I hope to delve into it at greater length.

For anyone reading this who paints in pastel or is thinking about trying it, I strongly recommend attending the convention in 2015!



Rainwashed, Loveland Pass 14 x 18

### 2014 - Not that Far Off

I'm honored to be chosen as the judge for the 65th Annual National Art Show of the Wind River Valley Artists Guild. The show will be in mid-July next year and I get to teach a three day workshop in conjunction with the show.

I'm told to expect between 250 and 300 paintings in all age, skill levels and mediums. It will take most of a day to judge but I'm looking forward to returning something to an organization and show that has done so much for me.

Details about my workshop will be [on my web site](#) early next year so please keep your eye out for it. I'm sure the topic will be landscape painting but I don't yet know if it will be just pastel or all mediums.



### The Bookshelf

There hasn't been much time for reading this summer so I'll just mention a few of the books I've added to my collection. Hopefully things will slow down over the winter and I'll get a chance to do read something besides periodicals. Here's the list of additions:

*Sorolla, the Masterworks*, by Blanca Pons-Sorolla, Skira Rizzoli Publications, 2012.  
*Len Chmiel, an authentic nature*, by Len Chmiel, RFA Publishing, 2011.  
*California Light, A Century of Landscapes*, by Jean Stern and Molly Siple, Skira Rizzoli Publications, 2011.  
*Becoming van Gogh*, ed. by Timothy J. Standring and Louis van Tilborgh, Denver Art Museum and Yale University Press, 2012.

And just ordered: *Eternal Summer: The Art of Edward Henry Potthast*, Cincinnati Art Museum, 2013.

### Social Networking

Interacting with other artists and my collectors is an interesting and important part of being an artist. Despite the image of us working alone in our studios, most of us try not to lose sight of the other aspects of what makes being an artist so special.

Please take advantage of the links below to stay connected with me. Often the first posts about news and events will be to Facebook and Twitter and only when I have a block of time to dedicate to it - updated on the web site or blog.

[Visit my blog](#)

I have a page on LinkedIn you may wish to check out. If you're a member there please send me an invitation to link with you.

[View my profile on LinkedIn](#)

Follow me on Twitter @GHuber1.

[Follow me on twitter](#)

And last but not least I have both a business and personal page on Facebook. Look for me at [facebook.com/GaryHuberFineArt](#).

[Like us on Facebook](#)

### Current and Upcoming Events

*About 6 x 6*, The Brinton Museum, Big Horn, WY, Sept. 7-Oct. 31, 2013  
*Tight Focus*, Pastel Society of the Northern Rockies, Idaho Falls, ID, Sept. 5-Nov. 2, 2013  
*Mile High International*, Pastel Society of Colorado, Grand Junction, CO, Sept. 6-28, 2013  
*NPS Signature Show*, Northwest Pastel Society, Anacortes, WA, Sept. 6-Oct. 1, 2013  
*Colors of Fall*, Montana ExpoPark, Great Falls, MT, Sept. 13-15, 2013  
*38th Annual Invitational*, Waterworks Museum, Miles City, MT, Until Sept. 28  
*Signature and Master Signature Show*, Pastel Society of Colorado, Longmont, CO, Until Sept. 1  
*2nd Pastel Classic*, Cherry Art Products, <http://www.cherryartproducts.com>, Until Sept. 1

### Happy End of Summer!

Thanks for reading my newsletter. As always, I'm happy to hear from you. All my contact info is below but [this link will take you directly to the contact page](#) on my web site. Enjoy the last weeks of summer.

### Contact Info

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 Facebook: Gary Huber Fine Art

**Save 10%**

See something on Facebook or my web site you like? The holiday season isn't too far away. Please ask for a price quote for any piece you see on my web site and mention you saw the offer in the August newsletter and you'll automatically get 10% off the list price. List prices start at \$300 and are based on size and the age of the painting. If a giclee print or note cards are what you need, please contact me and I'll try to accommodate you.

**Offer Expires: December 31, 2013**

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