

Subject: Art benefit
From: Gary Huber <gary@garyhuberart.com>
Date: Thu, 08 Apr 2010 11:07:31 -0600
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Donating to a Special Cause

I just wanted to let you all know that there is an auction of fine art coming up in Cheyenne, Wyoming to benefit the [Susan G. Komen for the Cure foundation](#). It's a very worthy cause, I'm sure you will all agree.

Here is a link to the event: <http://www.artfortheure.org/home/>

The date of the auction is April 23 so it's coming up soon. Please take a look at their web site as it gets closer to the event and see if there's something there that you would like to have decorating your home or office. Frankly, I don't know yet if they will accept absentee bids but it might be worth a try.



The painting shown here is called Brooks Lake Road. It's 16x20 and has a simple gold frame. This is the one I'm donating to the auction. Click on it to see a larger version on my web site. Brooks Lake Road won First Place, Professional Pastel at the Wind River Valley Artists' Guild 60th National show last July. I think it has an uplifting feeling to it and the public agreed, awarding it their popular choice in the same category.

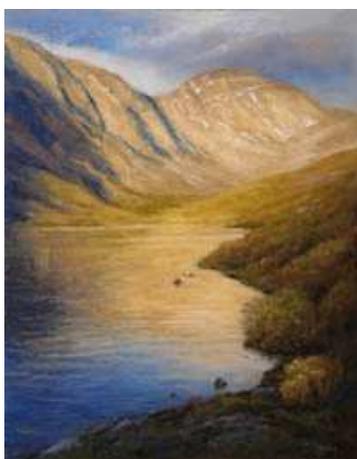
Brief Update

I hope spring is finding you all well and those of you that are artists are busy making some new work. I've been so busy painting that I've done little in the way of keeping my website updated. At some point there will be a lot of new work featured there. I'm slowly getting out of snow scene mode but I have to admit, next to water, snow is my favorite subject. Spring is still a month or more away here in Wyoming. We just had a couple inches of the white stuff this week. It's been a relatively dry winter here, unlike what some of you experienced this year, so the extra moisture was greatly appreciated.



I had the good fortune of visiting my family in Pennsylvania over the Christmas holiday. I've been hoping to be home when there is a good snow storm for several years now and finally got my wish. I was soon out with the camera snapping up reference material. My new gallery in Lambertville, NJ, the [desChamps Gallery](#), already has one of the fruits of this winter's effort: Cornfield Curves, shown at the left. This scene is only a couple miles from where I grew up. The simple elegance that a coat of snow lends to last year's corn stubble cheers my heart any time of the year.

One more bit of good news before I call it done is that I had two paintings juried into the [Northeast National Exhibition](#) in Old Forge, NY, this year. Since they aren't on my web site yet, I'll include the images here so you can get a sneak preview. It's exciting to have two pieces, so very different in the same show. One celebrates late summer sunrise in the western mountains and the other early winter sunset in the farmlands near home in PA. I hope some of you get to see them.



Until I hear from you or get around to a more complete update, Try to get out and enjoy the weather!

Best wishes,
 -Gary