

Subject: Gary Huber summer 2010 newsletter
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Greetings Art Lovers,

Officially today is the first day of summer. Once again, here in Wyoming, it looks like summer may arrive by the fourth of July but no promises. Snow still lays thick on the Bighorns and we've had good moisture this spring. This is the greenest I think I've seen our area look in many years.

That said, I just can't get out of snow scene-painting mode. I really got hooked bad this winter. It began when I got back from Christmas in Pennsylvania. I got to experience a great snow storm while I was there and wanted to capture it while it was fresh in my memory. We had some good snowfalls here in Wyoming to keep the inspiration going. Our last storm was in mid-May and I got out with the camera and explored an area of Clear Creek back in the canyon that I hadn't been to before. Scrambling over huge boulders took me to picturesque stretches of the creek backdropped by tall peaks. Quiet pools warmed by the May sun are set against the banks of snow and big rocks.

I didn't just paint snow scenes these past months, however. I decided to try and expand my range with some late evening mountain-scapes, rainy days, oceanscapes, barns and lots of other things. You can see it all on my web site in the [Recent Work page](#).



Water you up to? Wet your appetite for art.

Even more prevalent in my recent body of work than snow is the theme of water. I'm certainly not unique in being drawn to water. I've found it to be my most popular subject but I'm constantly surprised at how strong the response is. You'd think everyone played in a creek on the way home from school as a kid and canoed wild rivers in college.



Whatever the connection, it's a subject I never get tired of painting. It's a subject that has a million expressions and changes from moment to moment. Water is so expressive because it reflects our surroundings. It glows in the sun and broods in shadowy pools. It shimmers with the blue of the sky above and the green-gold of mossy stones from out of its depths. It lies quiet for a while and then crashes to life in breakers, waterfalls and rapids. How could it ever get tiresome? It has so much energy.

The air around us is made up of water too. Claude Monet, the famous French impressionist, said that he didn't paint objects, he painted the air between him and the objects. That seems to be an apt way of saying that the atmosphere is what makes things look as they do. It's the interaction of atmosphere and light that gives mood to a scene and gives a landscape depth and the sense of distance.

You could say that between snow, water and atmosphere, my work is all about water -solid, liquid and gas. I'm happy to have it be so. There's nothing more important for survival of life on earth than clean water and why not have a few paintings to remind us of that fact?



Awards and Recognition



Two paintings were accepted into Pastels USA, the international exhibition sponsored by the Pastel Society of the West Coast. This is widely considered one of the most important annual pastel shows. This year it is held at Los Gatos Museum. *Sheltered Cove*, shown at the left won the Pastel Journal Award in the show. *Avalanche Canyon* (right) is of the canyon feeding into Taggart Lake lapping the feet of the Grand Teton. Both these pieces have a lot to say



about water and atmosphere.

Another exciting show to be in is the International Association of Pastel Societies' 16th juried exhibition at the Butler Art Museum in Youngstown Ohio. *March Fields* (right) captures an afternoon in that season when the days are lengthening and the snow turns to icy puddles. Soon we'll be making hay again!



The 45th Annual Cody Country Art League show is ongoing now. I have four pieces in the show and three of them received awards. One of the show's top awards went to an experimental painting of mine - *The Snow Fence* (left). Snow fences jutting into the sky have intrigued me for years. I entered this in the show to see what kind of reception it would get. I imagine my surprise and delight to win such a prestigious honor! The other big winner was [Evening on Doyle Creek](#). With its serene mood it conveys the quietude of a Bighorn Mountain evening. Can you hear the crickets and tree frogs?



[Northeast National Exhibition](#)- Held in Old Forge, NY, This exhibition has two of my recent paintings *Gilded Sunrise* and *Winter Sunset*.

Look for my work at the Wind River Valley Artist's Guild show in Dubois in July, Heart of the West in Lander in October and the Bradford Brinton Memorial and Museum's Biennial show in September. Pastel Society of the Northern Rockies is having a show in Boise at Brown's Gallery in July. I have two pieces in that show: [Warming Up](#) and [Sunset among Willows](#).



Center for the Arts Evergreen will hold a show in July called Exploration of a Medium: Pastel Art. Three of my paintings were juried into that show including [Rainy Season](#), [Afternoon Atmosphere](#) and [Early Risers](#). It should be an exciting and educational event.

Check the [News and Events page](#) of my web site for current information about the shows. I've applied to a number of others which will be posted on the web site in due time. It's been a fulfilling summer so far, to be accepted into so many great shows and to receive the award recognition I've gotten. I'm certainly humbled to be shown on the same wall as artists I've looked up to for years.



Summer Offer



If you wish to add any painting you see here or on my web site to your collection, summer is a great time to do it. I'd like to extend you and your families a 10% discount on the purchase price. If it is a piece that is in a gallery now, [contact me](#) and I'll advise the gallery to offer you the discount directly. Hopefully that will stretch your \$ a little and leave you enough \$ to get out and see some of the amazing landscape our beautiful country has to offer. Don't let the sun go down on this sweet deal.

Enjoy the summer. I hope to see you if your path leads to Wyoming.
 -Gary